

## Class Supply Lists Winter / Spring 2012

Art materials on class supply lists can be purchased at a number of places as listed below. Discounts/discount cards may be available to students who indicate they're taking a studio art class at the Figge.

**Dick Blick** – www.dickblick.com; Galesburg location, too; 10% student discount

**Evergreen Art Works** – www.betoffice.com; 563.359.3487; 15% student discount

**Hobby Lobby** – www.hobbylobby.com; 563.441.9407; weekly discounts online

**Major Art and Hobby** – 563.323.9042; 20% student discount

**Michael's** – www.michaels.com; 563.355.7808; online discount coupons; teachers receive a 15% discount

### FAUX FINISH WORKSHOP

Instructor: Mary Stringer

10 am-1 pm Saturday, January 21

\$35/member; \$45/non-member

\$10 materials fee payable to instructor

#### Supplies:

1 pair rubber gloves

1 roll paper towels

1 soft cloth

\*\*\*Students who bring a small furniture piece on which they'd like to create a faux finish may apply techniques learned in studio workshop as time allows.

### FIGURE DRAWING

Facilitated Sessions

6-8 pm Tuesdays, February 14-April 10

Punchcards: \$20/3 classes/student; \$30/3 classes/ adult; \$12/single session

**Supplies:** Students should supply their favorite drawing medium(s) and paper for all figure sessions

### ACRYLIC PAINTING – Intermediate/Advanced

Instructor: Allen Holloway

6-8:30 pm Thursdays, February 2, 9, 16 & 23

\$75/members; \$85/non-members

#### Supplies:

1 tube each of these acrylic paint colors: Cadmium red medium, Cadmium yellow medium, Ultramarine blue, Cadmium orange, Titanium white, Yellow ochre, Burnt sienna, Burnt umber

1 9"x12" canvas board or prestretched canvas

1 each of these brushes: #8 Filbert, #2 Round (with point), #0 Script or liner

3-4 styrofoam plates or paper palettes (for color mixing)

1 Silicoil water holder/brush cleaner or empty plastic jug/coffee container

1 roll paper towels

1 small bottle of gloss medium varnish or glazing medium

### UPCYCLED JEWELRY WORKSHOP

Instructor: Kara Fedje

10:30 am-12:30 pm Saturday, February 25

\$25/members; \$30/non-members

Materials fee: \$10

#### Supplies:

Several drawings or other paper art you would like to upcycle into jewelry

### CALLIGRAPHY WORKSHOP I - Beginner

Instructor: Amy Nielsen

9:30 am-2:30 pm Saturday, February 18

\$50/member; \$60/non-member

\*\*Students should bring a sack lunch

#### Supplies:

2 each black Marvy or other brand 3.5 felt tip calligraphy markers

2 double-ended calligraphy markers (1 black and one color)

1 each Schaefer or other brand 3 nib calligraphic fountain pen set with ink cartridges

1 each calligraphy practice paper pad and or

3-4 sheets quality writing papers (white or soft colors)

Regular white 8 ½ X 11 computer paper (Bring lots because this is what we will practice on)

Most of all bring a smile and lots of patience with yourself as this is an art where you must practice, practice, practice

### DRAWING WITH COLOR – Beginner/Intermediate

Instructor: Gloria Burlingame

6-8 pm Thursdays, March 1-29

\$65/member; \$75/non-member

#### Supplies:

One 12-piece (minimum) good quality water soluble pencils

\*\*Suggested brands: Derwent InkTense (instructor's favorite!); Prismacolor Watercolor pencils; Derwent Watercolor pencils; Cretacolor Watercolor pencils; Faber-Castell Albrecht Durer Watercolor pencils; Caran D'Ache Supracolor Soft Aquarelle!! (Sergeant, General and Kimberly brands not recommended)

One 140# watercolor tablet, (9"x12" or larger)

One 4H pencil

One Factis vinyl eraser

One # 6 or #8 round watercolor brush

One roll paper towels

One small water container

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### **WATERCOLOR – Beginner/Intermediate**

Instructor: Ralph Iaccarino

6–8 pm Tuesdays, March 6, 13, 20, 27 and April 3

\$75/member; \$85/non-member

#### **Supplies:**

3–4 sheets @ 22"x30" watercolor paper: ARCHES 140# cold press

1 each watercolor brushes: Round #10, #6, #2

1 pencil: 6H

1 eraser: Mars vinyl or Magic Rub

1 tube each watercolor paint: (suggested colors)

scarlet lake

burnt umber

Indian red

alizarine crimson

cadmium yellow deep

pthalo blue

cerulean blue

hookers green light

van dyke brown umber

white

black

Naples yellow.

INCIDENTALS: natural sponge, craft knife, table salt, box of tissues  
(Kleenex brand)

### **CALLIGRAPHY WORKSHOP II - Intermediate**

Instructor: Amy Nielsen

9:30am–2:30pm Saturday, March 10

\$50/member; \$60/non-member

\*\*Students should bring a sack lunch

#### **Supplies:**

2 each black Marvy or other brand 3.5 felt tip calligraphy markers

2 double-ended calligraphy markers (1 black and one color)

1 each Schaefer or other brand 3 nib calligraphic fountain pen set with  
ink cartridges

1 each calligraphy practice paper pad and or

3–4 sheets quality writing papers (white or soft colors)

Regular white 8 1/2 X 11 computer paper (Bring lots because this is  
what we will practice on)

Most of all bring a smile and lots of patience with yourself as this is an  
art where you must practice, practice, practice

### **JAPANESE FLOWER ARRANGING – IKEBANA**

Instructor: Michi Shearer

6–7:30 pm Thursdays, March 29 and April 5, 12, 19

\$45/members; \$55/non-members

\$10 materials fee payable to instructor

#### **Supplies:**

1 Kenzan (spiked metal flower holder)—min. 3" diameter  
(available online)

One 12"–15" glass/ceramic low, flat-bottom vase—a large  
shallow soup bowl can be substituted (Kenzan should fit  
into flat bottom of vase)

1 set garden clippers

### **CALLIGRAPHY WORKSHOP III – BRUSH WRITING AND STUFF**

#### **Intermediate/Advanced**

Instructor: Amy Nielsen

9:30 am–2:30 pm Saturday, April 14

\$50/member; \$60/non-member

\*\*Students should bring a sack lunch

#### **Supplies:**

One 8-color or 16-color set watercolors (\*\*Optional – one 6-color or  
12-color set of gouache)

One 1/4" Dick Blick Grey Squirrel Quill or Luco Kazan Lettering brushes  
or Blick

Masterstroke brushes (or comparable brand brushes)

Please bring any calligraphy supplies that you currently use, i.e.,  
calligraphic fountain pen set, dip pen, nibs and ink, etc.

5–10 sheets quality papers, calligraphy markers, colored pencils and  
fine line markers for illumination purposes if you already have them  
in your art bag

### **WATERCOLOR WORKSHOP – Beginner/Intermediate**

Instructor: Don Heggen

9:30 am–2:30 pm Saturday, April 28

\$55/member; \$65/non-member

\*\*Students should bring a sack lunch

#### **Supplies:**

One 8-color set PRANG watercolors or one beginner set of tube  
watercolors

One each #4 and #8 round pointed watercolor brushes

One each 1/4" filbert, 1/2" filbert and 3/4" filbert watercolor brushes

One each 1/4" flat, 1/2" flat and 3/4" flat watercolor brushes

One 140" cold press watercolor pad or block (minimum size 11"x14")

One water container

One bottle frisket or masking fluid

One roll 3/4" blue painters

One canister table salt

One roll paper towels

One #2 pencil

One Magic Rub eraser

### **ABSTRACT PASTEL WORKSHOP – Beginner/Intermediate**

Instructor: Debora Stewart

10 am–2 pm Saturday, April 21

\$40/member; \$50/non-member

\*\*Students should bring a sack lunch

#### **Supplies:**

6 sticks (minimum) soft/medium vine charcoal

One 24-color (minimum) set soft pastels (NOT oil pastels)

1 pad 12"x16" or larger drawing paper

3 sheets 19"x25" Canson white or light color pastel paper

2–3 sheets experimental pastel paper, such as velour paper or sanded  
pastel paper

Source material, such as photographs or drawings, to use in pastel  
abstractions

One #2 pencil

1 Magic Rub eraser

1 Factivis vinyl eraser