

ART in the MIDDLE

5 DAYS • 5 WAYS FOR MIDDLE SCHOOL STUDENTS TO EXPLORE



Drawing

9 am-4 pm Wednesday • June 20

Expand your skills and knowledge of drawing techniques and materials in this all-day drawing workshop. Still life and observational exercises using pen, pencil, pastel, oil pastel and mixed media, in addition to guided tours through the Figge galleries and interactive studio discussions and critiques, will give students a well-rounded, exciting day in art. Students should bring a 9x12 or larger sketchbook and are also encouraged to bring samples of art they've done outside of class.

Painting

9 am-4 pm Wednesday • June 27

Explore painting and brush techniques in acrylic and tempera paints, ink and watercolor and experiment with the addition of selected mediums and various textural surfaces that will open up the wild possibilities of painting. Interactive studio discussions and class critiques along with guided tours of the Figge galleries will complete this fun, artful day. Students are encouraged to bring their sketchbooks and samples of artwork they've done outside of class.

Graphic Art

9 am-4 pm Wednesday • July 11

Comic books, manga, anime and graphic novels are the focus of this exciting new class! Using graphic art and ink pens, ink wash, watercolors, markers and more students will develop their own story lines and characters featuring cool, edgy lettering styles and dynamic illustrations. A must-take class for aspiring graphic artists! Interactive class discussions and critiques plus guided tours of the Figge galleries will complete this fun course. Students are encouraged to bring sketchbooks and samples of art work they've done outside of class.

Printmaking

9 am-4 pm Wednesday • July 18

Students will create a variety of prints using techniques in screen printing, relief block printing, collagraphy, etching and more in this exciting sampling of the printmaking art form. Emerging artists will enjoy the personal artistic expression printmaking allows through the use of bold imagery, dynamic patterns, multiple colors, single color and black/white prints. Class discussion and critiques coupled with a guided tour of the Figge galleries will complete the course. Students are encouraged to bring their sketchbooks and samples of the art work they've created outside of class.

Sculpture

9 am-4 pm Wednesday • July 25

Clay, wood, wire, cardboard, foam and a wide assortment of the usual (and some unusual) materials will be used to create 3-D art in this day-long studio workshop. Imagination and ingenuity are the focus of this creative day. Guided tours of the Figge collection, combined with studio discussions and critiques will help guide aspiring young artists as they experiment with sculptural elements. Students are encouraged to bring their sketchbooks and samples of artwork they've done outside of class.

\$50 per day for members • \$60 per day for non-members

Students bring a sack lunch.

To register, contact Heather Aaronson at
563.326.7804 x2045 or
haaronson@figgeartmuseum.org

Register by March 31 and receive \$5 off per class!

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ART MUSEUM